Permit #F00151062

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00151062 **Type of Permit:** FILMING **Release Date:** 04/26/2019

Production Company AMERICAN FILM INSTITUTE

Insured Company Name AMERICAN FILM INSTITUTE
Contact Phone No. 1 323-856-7600
Contact Phone No. 2
Fax 323-467-4578
Address 2021 N WESTERN AVE
LOS ANGELES, California 90027

Production Title UNTITLED ZOOM PROJECT

Type of Production Student

Producer Zane Kalnina

Director Theo Lindquist

1st AD Paige Compton

Production Manager Shincy Lu

FilmL.A. Coordinator Ramona Jones

Location Manager Zane Kalnina
Primary Phone Mobile - 305-746-5851
Secondary Phone

Location Assistant Zane Kalnina
Primary Phone Mobile - 305-746-5851
Secondary Phone

Fees

Notification Charge	$60.00
FILMLA NON-REFUNDABLE STUDENT PERMIT FEE SIMPLE	$26.00
FILMLA MONITOR FEES	$256.00
FILMLA MONITOR FEES OVERTIME	$192.00
FILMLA MONITOR FEES - DOUBLE TIME	$128.00

Total Permit Fee $662.00

Number of Locations 2

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Summary Information — Location

Permit Number	F00151062	**Location Manager**	Zane Kalnina
Production Company	AMERICAN FILM INSTITUTE	Primary Phone	Mobile - 305-746-5851
Insured Company	AMERICAN FILM INSTITUTE	Secondary Phone	
Production Title	UNTITLED ZOOM PROJECT		

Location Address 3671 Scadlock Ln, Sherman Oaks, CA, 91403

Location Type Private Residence

Film Dates 4/27/2019 - 4/27/2019 11:00 - 23:59 1 day
4/28/2019 - 4/28/2019 13:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Community Survey Obtained
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
Must notify Port Police Dispatch before gunfire 310.732.3500
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Please see attached documents
AFI--UNTITLED ZOOM_STUDENT LETTER.pdf
Scadlock Lane_August_2018.pdf

Equipment on Location

Type	Quantity
Vans	1

Personnel on Location

Type	Quantity
Cast	7
Crew	15
FilmL.A. Monitor(s)	1
Spot Check	1

Filming Activities Camera on sticks; Equipment on property; Interior and exterior dialogue; Interior and exterior motion without sound; camera and equipment in backyard only ;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Production Title	UNTITLED ZOOM PROJECT		

Approvals	LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Martinez
	FILML.A. MONITORS	Adam Meyer Approver

Coordinator Note **PORTABLE STAND ALONE RESTROOM MUST BE PLACED ON PROPERTY IN DRIVEWAY**

Coordinator Note **ONE VAN PARKED ON PROPERTY FOR EQUIPMENT LOADING/UNLOADING FROM LOCATION**

Coordinator Note FILM LA MONITOR REQUIRED. 4/27; 1000-2359 HOURS.

FILM LA MONITOR REQUIRED FOR THE FIRST FILM DATE. MONITOR MAY BE REQUIRED FOR ADDITIONAL FILM DATES BASED ON COMMUNITY CONCERNS AND PERMIT VIOLATIONS

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
2021 N Western Ave, Los Angeles, CA, 90068

Parking Notes
Base camp will be on the property.

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Summary Information — Location

Permit Number	F00151062	**Location Manager**	Zane Kalnina
Production Company	AMERICAN FILM INSTITUTE	Primary Phone	Mobile - 305-746-5851
Insured Company	AMERICAN FILM INSTITUTE	Secondary Phone	
Production Title	UNTITLED ZOOM PROJECT		

This location has been CANCELED

Location Address 16061 Royal Oak Rd, Los Angeles, CA, 91436

Location Type Private Residence

Film Dates 4/27/2019 - 4/28/2019 12:00 - 00:00 2 days

Open or Closed to the Public Closed

Equipment on Location

Type	Quantity
Camera cars	1
Cast/Crew vehicles	5
Cube Trucks	1
Generator	1
Portable restrooms	1

Personnel on Location

Type	Quantity
Cast	7
Crew	20

Filming Activities Camera on sticks; Location cancelled on 4/18. ;

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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AFI
CONSERVATORY

April 15, 2019

To Whom It May Concern:

Re: **Zane Kalnina, First Year Producing Fellow**
"Untitled Zoom Project"
Shoot Date(s): 04/27/2019 to 04/29/2019

This letter is to introduce the above named individual who is currently enrolled as a First Year Fellow at the American Film Institute Conservatory.

The American Film Institute is a non-profit educational organization dedicated to advancing and preserving the art of the moving image in the United States. The AFI Conservatory, a branch of the institute, is an accredited graduate institution offering the Master of Fine Arts degree.

The above named Fellow is engaged in filming a required class project. The First Year productions of the AFI Conservatory are exercises for educational purposes only, and are not exhibited for commercial purposes. The American Film Institute is the owner of and provides all necessary insurance for the projects.

The American Film Institute is a non-profit educational organization, which has tax exempt status under section 501 (c) (3) of the Internal Revenue Code of 1954, federal identification number 52-6072925.

AFI would be grateful for any cooperation and assistance that can be provided to these individuals in connection with the production of this required exercise. Should you require any further information, please contact me at the number listed below.

Best regards,

Michael Ramos
Production Services, AFI Conservatory
Tel. 323.856.7644

Note: Please be advised that no Fellow may incur a financial or legal obligation in the name of nor act as an agent for the American Film Institute. Any such arrangements must be made directly with the individual Fellow as the personally responsible party.

AFI Conservatory
American Film Institute
2021 North Western Avenue
Los Angeles, CA 90027
323.856.7600 Phone
323.856.7778 Fax
www.AFI.edu

PENDING

SPECIAL FILMING CONDITIONS
SCADLOCK LANE

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

Scadlock Lane is a residential street with sidewalks on the east side of the street only. The houses are very close to the street, so placement of trucks and generators is key to successfully filming on this street. This street also parallels the 405 freeway and is used as an alternate to the freeway. The following Special Filming Conditions have been established to mitigate the concerns of local residents and to provide for a balanced use of the street and filming property:

- **Affected residents must be notified at least two (2) days in advance of the first filming day or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*
- **Equipment parking and associated posting on Scadlock Lane will be allowed from the location north 100 feet.**
- **Two (2) LAPD officers are required when equipment vehicles are parked on Scadlock Lane.** *One should be stationed at the north end of the equipment and one at the south end of the equipment.*
- **Cast and crew personal vehicles are not permitted to park on area streets.** Off-street parking must be provided for production company vehicles.
- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10:00 p.m.** unless approval is obtained from the Permit Authority and the approved times are indicated on the permit.
- **Craft services, catering trucks, food preparation tables and dining tables are prohibited on all neighborhood sidewalks and grass areas and must be out of public view.**
- **Activities may not interfere with scheduled trash collection (Wednesday). It is the production company's responsibility to ensure that the neighborhood trash cans are accessible and emptied.**
- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

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